

Fakenham Choral Society Committee Minutes

Date & Location	Thursday 3 rd October 2019 Rosemary's home, Fakenham	Glossary	
Present	Roger Burbidge (Chair) Rosemary Dear (Vice Char) Mark Jones (MD) Gill Ashby Philippa Allen Colin Blackmore Tim Burton Sue Burton Tracey Thompson Barbara Wyvill	Gill Ashby Philippa Allen Colin Blackmore Roger Burbidge Sue / Tim Burton Charles Davison Rosemary/Brian Dear Mark Jones Diana Lyons Tracey Thompson Barbara Wyvill Carol Jennings Margaret Vincent Adrian Richards Grant Harrison Celia Giddings Fakenham Parish Church	GA PA CB RB SB / TB CD RD/BD MJ DL TT BW CJ MV AR GH CG FPC

Minutes

Agenda Ref	Summary/Actions	Action Owner
1.	Apologies – Diana Lyons, Charles Davison	
2.	Minutes of meetings held on 27th August 2019 Agreed and signed as a true record	
3.	Matters arising – <ul style="list-style-type: none"> i. R & BD with help had sorted through all the staging at Whissonsett. The items below were suggested and agreed <ul style="list-style-type: none"> a) get rid of any old wooden staging (Stangrooms happy to burn) b) any usable timber to make protective boxes for FCS music stands c) offer FCS stools to choir members for a donation and/or get rid of the rest to charity. TB said he would retrieve one to bring to choir as a sample d) discard FCS music stand at SA hall as this is broken. MJ uses an orchestral one for performances and a SA one for rehearsals ii. Conductor's podium. Design / cost now finalised. A rear 'gate' would need to be fabricated locally. Agreement that we proceed, paid for from Friends' funds. Proposed BW, 2nd TT 8 agreed, 1 abstained. RD to inform Steph and give the manufacturers the go ahead. With luck it would be ready for Christmas. Note of thanks to be given in concert / programme to Friends. iii. GA reported back on the PRS Making Music workshop she attended. If a venue has its own PRS licence then what is performed should be submitted through them. FCS is covered by a Making Music scheme but we don't want to pay twice! RB to check the position with FPC. We will need to enquire about Cley and Wells in due course. 	<p>TB</p> <p>RD</p> <p>RB</p>
4.	AGM – matters arising <ul style="list-style-type: none"> • Question of chatting during rehearsal and on stage was raised. Discussion around the subject of discipline. A more detailed reminder to be issued before concerts. • Elizabeth Rix had offered to join the committee (1 spare space at present) once her broken arm had healed 	
5.	Correspondence <ul style="list-style-type: none"> • Offer of £1000 grant received from Elgar Society. See separate item below 	
6.	Membership <ul style="list-style-type: none"> • CJ had provided the latest numbers (below). Only one person had not yet paid <ul style="list-style-type: none"> ◦ S1=21 (but one likely to leave due to sight problems). S2=16. Total Sops 36 (suggested 40 max. in last meeting, but preference to re-allocate any spaces to tenors/basses) Section FULL ◦ A1=14, A2=13 (but one just about to join). Total will be 28 (suggested 25 in last meeting). Section FULL ◦ T1=5, T2=5. Total 10 (suggested 10 in last meeting) ◦ B1=7 (including the one not singing this term), B2=10. Total 17 (16 suggested at 	

